

THE BREEDER

ZOË PAUL

Zoë Paul (b.1987 London) has South African origins and grew up between the Greek island of Kithira and Oxford. She now lives and works in Athens. After finishing her undergraduate at Camberwell college of art, she completed her MA in Sculpture at the Royal College of Art, London.

Solo shows include: *Spike Island, Bristol* (forthcoming solo show May 2018); *La Perma-Perla Kraal Emporium* at The Breeder, Athens (2017); *Gossip*, curated by Elise Lammer, Musée Arlaud, Les Urbaines, Lausanne, Switzerland (2016); *Solitude and Village*, The Breeder, Athens (2016); The Breeder Playroom (2015); *A Goat Named Hermes*, NAM Project, Milan (2014); *La TraCom*, Ricou Gallery, Brussels (2014); *Topic*, Laure Genillard Gallery, London (2013).

Selected group shows include: *SALTS Basel*, curated by Elise Lammer (forthcoming group show March 2018); *Marzanna, Yours Again*, Hot Wheel Projects, Athens (2018); *Paroikia*, Company Gallery, New York (2018); *An incantation fixed at its culminating point to a third party*, Galeria Boavista, Lisbon (2017); *Occupations of Uninhabited Space*, Gianni Manhattan, Vienna (2017); *Equilibrists* organized by the New Museum, New York and the DESTE Foundation, Athens in collaboration at the Benaki Museum, Athens, curated by Massimiliano Gioni, Gary Carrion-Murayari and Helga Christoffersen (2016); *Unorthodox* at the Jewish Museum, New York, curated by Jens Hoffman and Kelly Taxter (2015); *Handsome, Young And Unemployed*, curated by Michelangelo Corsaro, Komplot, Brussels (2016); *Overlay*, White Rainbow, London curated by Jeremy Millar (2016); two person show with Alighiero Boetti at ATTIC, Brussels (2015); *A Cab*, curated by Valentinas Klimasauskas, Kunsthalle Athena, Athens (2014); *ZARDOZ*, MOT International, London (2012); *Heart of Darkness*, Villa Arson, Nice (2012); *Between the Lines*: Cass Sculpture Foundation, Sussex (2010).

Zoë Paul has participated in the following residencies: *Eternal Internet Brother/Sisterhood IV*, curated by Angelo Plessas, Malaspina Castle, Italy (2016), Cité International des Arts, Paris (2013), Villa Arson residency, Nice (2012), Cowley Manor and Couttes Art Award and Sculpture Exhibition, British School of Rome (2012), Cité International des Artes, Paris (2011), Future Map, University of the Arts London (2009).

Zoë Paul is represented by The Breeder www.thebreedersystem.com